

2. Traumerei

Иннокентий Анненский

Всеволод Поздеев (* 1979)

Con spirito, ma senza fretta, molto rubato

Баритон

Сли - ва - - - - лись ли э - то

Фортепиано

2

те - ни, толь - ко те - - ни

3

4

в лун - ной но - чи ма - я? Э - то

rit.

a tempo

6

бли - - - ки и-ли цве-ты си ре - ни там бе

8

ле - - ли, на ко - ле - ни нис - па -

10

да - я? На - я -

11

ву ль и те-бя ль без -

pù f

12

ум - но и без- дум - но я лю

14

meno mosso

росо rit.

a tempo

бил в том - ных те-нях ма - я? При-па-

sub. p

ritard.

15

16

Музыкальный фрагмент, охватывающий меры 16 и 17. Включает вокальную партию и фортепиано. Вокал: да - я к цве-там си - ре - - ни. Фортепиано: *come un'eco*, *più f*. Оркестровка: басовый и тенорный голоса, фортепиано. Метрическое построение: 3/4. Темп: *ritard.* (замедление). Динамика: *più f*. Фигуры: 5, 3.

18

Музыкальный фрагмент, охватывающий меры 18 и 19. Включает вокальную партию и фортепиано. Вокал: лун-ной ночь-ю,. Фортепиано: *f*, *pp*. Оркестровка: басовый и тенорный голоса, фортепиано. Метрическое построение: 3/4. Динамика: *f*, *pp*. Фигуры: 3, 6, 3.

20

Музыкальный фрагмент, охватывающий меры 20 и 21. Включает вокальную партию и фортепиано. Вокал: лун - - -. Фортепиано: *sub. f*, *colla voce*. Оркестровка: басовый и тенорный голоса, фортепиано. Метрическое построение: 3/4. Динамика: *sub. f*, *colla voce*. Фигуры: 10, 5, 9.

21 *poco rit.*

НОЙ НОЧЬ - Ю

22 *a tempo, pociss. meno mosso*

ма - я, Я ТВО-

24

И ЛЬ це - ло -

25 *sotto voce, ma colore*

вал ко - ле - ни, раз-жи - ма-я их и сжи - ма - я, в том-ных

animando

ritard.

28

те - - - нях,

29 **ritard.**

в том - - - ных те - нях

meno mosso

31

a tempo

ма - я?

sub. pp *p*

34

36

un poco animando

И-ли сад был од - но меч-тань - е лун-ной

pp

39

но - чи, лун-ной но чи ма - я? И-ли

41

сам я лишь тень не-ма - я, иль и ты лишь мо-

poco a poco cresc.

44

-ё стра - дань - е, до - ро -

dolce

45

га - я, от - то -

sf pp 7 *molto* *ff* 12

46

го, что нам

sf pp 5 *molto* 5 5

47

нет сви - дань - я лун - ной

fff colla voce 5 *sfff*

poco meno mosso

48

НОЧЬ - - - Ю, ЛУН - НОЙ НОЧЬ - Ю

sub. p *dolcissimo*

7 6 7

50

A tempo, rubato rit.

P *

51

Lento, rubato rit.

ма - - - я...

pp *Con P*

5 3

52 **Tempo I**

Musical score for measure 52, marked **Tempo I**. The score is in 3/4 time and B-flat major. It features a grand staff with treble and bass clefs. The right hand (RH) begins with a chord and then plays a melodic line with a 7-note scale and a 3-note triplet. The left hand (LH) plays a 7-note scale and an 11-note scale. The dynamic marking is *sub. ff*. The measure ends with a repeat sign.

53

Musical score for measure 53, in 2/4 time and B-flat major. The right hand (RH) starts with a 3-note triplet and then plays a melodic line. The left hand (LH) plays an 11-note scale. The measure ends with a repeat sign.

54

Musical score for measure 54, in 3/4 time and B-flat major. The right hand (RH) plays a melodic line with a 7-note scale and a 7-note scale. The left hand (LH) plays a 7-note scale and an 11-note scale. The measure ends with a repeat sign.

55

Musical score for measures 55-56. The system includes a bass line and a grand staff (treble and bass clefs). Measure 55 is in 2/4 time, and measure 56 is in 3/4 time. The key signature has one flat. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 3, 6, 9, and 13. There are also breath marks (v) and a fermata over a chord in measure 56.

57

Musical score for measures 57-58. The system includes a bass line and a grand staff. Measure 57 is in 2/4 time, and measure 58 is in 2/4 time. The key signature has one flat. The score continues with complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *sf* and *f*. Fingerings are indicated with numbers 3, 6, and 9. There are breath marks (v) and a fermata over a chord in measure 58.

60

Musical score for measures 60-61. The system includes a bass line and a grand staff. Measure 60 is in 3/4 time, and measure 61 is in 3/4 time. The key signature has one flat. The score features a prominent ten-measure melodic line in the treble clef, marked with a '10' and a slur. The bass line provides harmonic support with chords and moving lines. The system concludes with a fermata over a chord in measure 61.

Musical score for piano in 3/4 time, page 61. The score features a grand staff with treble and bass clefs. The right hand starts with a descending eighth-note scale marked *ff* and a *7* (septima). This is followed by a triplet of eighth notes. The music then transitions to a *sub. pp* (subito pianissimo) section with a hairpin decrescendo. The left hand has a bass line with a *p* (piano) dynamic and a *3* (triple) marking. The piece concludes with a fermata and a final asterisk.