

3. НЕВОЗМОЖНО

Иннокентий Анненский

Всеволод Поздеев (* 1979)

Sostenuto

Баритон

Фортепиано

rubato

mp

ppp

Есть сло

4

ва их ды - хань-е, что цвет, так же

6

неж - но и бе-ло тре - вож - но, но меж

8

ritard.

НИХ НИ ПЕ-ЧАЛЬ-НЕ-Е НЕТ, НИ НЕЖ-НЕ-Е ТЕ-БЯ, НЕ-ВОЗ

11 **poco rit.** **a tempo**

МОЖ - НО. НЕ ПОЗ - НАВ, Я В ТЕ - БЕ УЖ ЛЮ -

13

БИЛ Э-ТИ В БАР - ХАТ У - - ШЕД - ШИ - Е

15

3

звучи: мне являлись мерцания мо-

17

3

гил и сквозь сумрак беловшие

Animando

19

руки. Но лишь в белом венце хризан-

21

тем, пе-ред пер-вой уг-ро-зой заб-

23

вень - - я, э - тих вэ, э - тих

sub. pp *cresc.*

25

ээ, э - тих эм раз - ли - чить

rall.

radolcente

Tempo I

29

28

я су-мел ду-но-вень - - я. Ес-ли сло-во за сло-вом, что

p
colla voce

trm

mf sf

trm

32

цвет, у - па - да - ет, бе - ле - я тре -

trm

sf

trm

6

34

вож - но, не пе - чаль - ных меж пав-ши-ми

trm

sf f

più pp

36 *ritard.*

нет, но люб - лю я од - но -

f *trmm* *trmm* *ff* *7* *sff* *molto* *6* *trmm*

sotto voce,
con gran espressione

39

не - воз - мож - -

pp *quasi N* *dolce* *pp*

44

- - HO.

p *trmm* *p*

48

Musical score for measures 48-51. The piece is in A major (three sharps) and 3/4 time. The bass line is mostly silent. The right hand features a series of chords and arpeggiated figures. The left hand has a rhythmic accompaniment of eighth notes.

52

Musical score for measures 52-55. The piece continues in A major. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

56

Musical score for measures 56-59. The right hand features a triplet of eighth notes and a 7th fingering. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present.

60

Musical score for measures 60-63. The piece concludes with a dynamic marking of *espressivo* and *mf* (mezzo-forte). The right hand has a melodic line with a *più p* (pianissimo) marking.

64

Musical score for measures 64-67. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with triplets and grace notes. Dynamics include *mp*, *p*, and *mp*. There are crescendo and decrescendo hairpins.

68

rit. a tempo

poco rit. a tempo

Musical score for measures 68-71. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *pp* and *più pp*. There are crescendo and decrescendo hairpins.

72

rit. poco meno mosso rit.

Musical score for measures 72-75. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and triplets. Dynamics include *pp* and *ppp*. There are crescendo and decrescendo hairpins. The score includes markings for *8va* and *dolcissimo*.